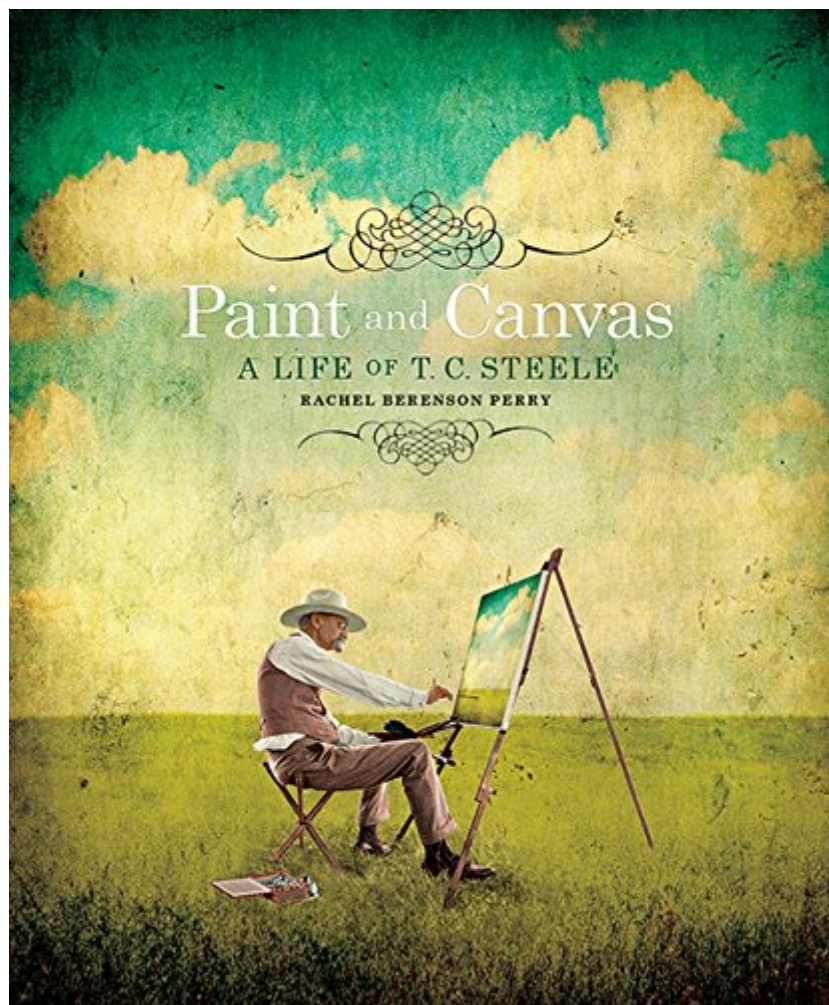


The book was found

Paint And Canvas: A Life Of T. C. Steele



Synopsis

At the age of fourteen, a young man in Waveland, Indiana, had taken over the family farm after the death of his father. Now responsible for taking care of his widowed mother and supporting his four brothers, he took up the reins on the plow to begin preparing the field for planting. Family legend has it that the young farmer, Theodore Clement Steele, tied a colored ribbons to the handles of the plow so that he could watch the ribbons in the wind and the effect that they had on the [surrounding] colors. • Recognizing Steele's passion for art, his mother supported his choice to make his living as an artist. T. C. Steele, the eighth volume in the Indiana Historical Society Press's youth biography series, traces the path of Steele's career as an artist from his early studies in Germany to his determination to paint what he knew best, the Indiana landscape. Steele, along with fellow artists William Forsyth, Otto Stark, Richard Gruelle, and J. Ottis Adams, became a member of the renowned Hoosier Group and became a leader in the development of Midwestern art.

Book Information

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#158 in Books > Children's Books > Arts, Music & Photography > Art > Painting

Customer Reviews

This book is so easy to read it is hard to put down. I thought I had a pretty good knowledge of

TCSteele's life and work, but this book has so many new facts. It is a must read for anyone interested in Indiana at or the Hoosier Group.

I am very familiar with T. C. Steele and have read nearly everything written about him. While a nice little package, this book seems more of the type to be found in a school library than a real biography of the artist. I kept getting the impression that this was a college thesis-type project than a real book. It is also much smaller than I anticipated but since I only paid about \$3 for a used copy, it was probably a good buy. Not many photos of the paintings of this famous Indiana artist either. I was looking at the author's book on William Forsyth but will probably pass since that seems to be the same type of book both in size and pages. Would really recommend *The Artists of Brown County* by Lyn Letsinger-Miller and *Hoosier Group: Five American Painters* by Judith Vale Newton, with commentary by William H. Gerds. Both books are much more in depth with greater display of artwork.

Should be included as required topic of exploration for Hoosier art students!

R.B. Perry's book is full of interesting details and reading it was a profit to me. Unfortunately I have not yet reached the second book "T.C. Steele and ..." I do not want to add something more but I want to correct a mistake. Instead of "reached" it should of course read "received".

All excellent, new and perfect delivery.

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